

BackSPIN: A Film Treatment

4/2/10 Rev8

By Mario Mabe, Alison Hicks and Scott Morgan

Genre: Drama

Based on the true experiences of Alison Hicks with the Maricopa County Sheriff's Department and judicial system.

BackSPIN is the harrowing true story of Alison Hicks, a successful tennis pro and single mom who is falsely arrested and has to fight her way through an Arizona county's corrupt legal and prison systems.

ACT I

EXT. DESERT ROAD – DAY

The morning sun paints the desert hues of gold and rose. Along the road a sign reads: Entering Maricopa County. The Phoenix skyline stands in the background.

EXT. ANTHEM, ARIZONA – DAY

Among the cactus and desert rocks lies an upscale community of nice homes, manicured streets, and golf courses. Kids ride bikes and jump in and out of a swimming pool with a water park slide.

EXT. TENNIS COURTS – DAY

Tennis balls fly back and forth over a net.

ALISON HICKS, 29, fit, trim, and the picture of health and well being, volleys with some of her middle aged students. She shouts instructions and encouragement: "Racket head up, Susan. Good job! Watch your foot work, Marguerite. Eye on the ball, Terese."

Alison breaks her group as they admire the new swim coach and heads to the school across the street to pick up her six year old daughter JESS. Soon Alison is teaching her next group of students – a class of young children including Jess. It is clear that Alison loves teaching tennis and she's good at it.

INT. ALISON'S HOME – NIGHT

Jess falls asleep as her mom tucks her into bed. Alison calls her boyfriend, JOHN, and they have an argument on the phone. She invites him and his kids for a play date the next day, but John is iffy and indifferent.

The next day Alison and Jess head to...

EXT. TURF PARADISE – DAY

They enjoy hotdogs and the spacewalk. Alison calls John to see if he's coming, but when John answers the phone, he blows up and tells her the relationship is over. Alison is upset and John calls her psycho and tells her not to kill herself. Alison responds

sarcastically that she might. They hang up. John calls 911 and tells them he just broke up with his girlfriend and that she's suicidal.

EXT. ANTHEM - DAY

Alison hides her emotions as she and Jess head home. She hands Jess her cell phone and drops her off across the street in their cul-de-sac at her friend KIM'S HOUSE where some of the other neighborhood kids are playing in the garage. As Alison drives around the corner for a moment to herself, the cell phone rings, and Jess answers. She thinks it's her mom's friend Kaylyn, but it's the 911 OPERATOR KATE asking where her mother is and if she's going to kill herself. Jess starts crying. The Operator tells her to be a good girl and go home. Jess crosses from Kim's driveway into Alison's driveway. Alison's door is locked. KIM sees Jess and waves her back.

Meanwhile, Alison vents and cries and composes herself. She drives back around the corner and finds sheriff's vehicles in her driveway. She is met by a young OFFICER LANDRY and a scowling DEPUTY SHERIFF ROGERS who gets out of his car with his gun drawn asking, "Are you going to commit suicide?" "No," says Alison taken aback. Rogers asks more questions. Alison explains she was upset because of a fight on the cell phone with her boyfriend, but she's fine. She has no intention of killing herself. Rogers inquires about Jess and goes out to Kim's to get her as he knew where she was the entire time due to dispatch. He comes back and places Alison under arrest for a Child Abuse Felony 3: INTENT TO KILL A CHILD. Alison is shocked. She tries to argue her side, but it only infuriates Rogers all the more.

Before she knows it, Alison is riding in the back of Rogers' car to the Madison Street Jail. She complains that the handcuffs are too tight, and she can't feel her hands. "Aw, poor little rich girl, you'll have fun down at Madison Street Jail now." Rogers pulls over only to further intimidate her as he tightens the cuffs even more. "Keep it up, and you'll see how tight they can get."

EXT. / INT. MADISON STREET JAIL / TENT CITY – DAY

Rogers drives a frazzled and frightened Alison up a guarded service street where we catch our first glimpse of the jail and Tent City – a dozen acres of barbed wire fences and military tents which serve as the local jail.

Rogers pushes Alison along parading her in front of the other officers and prisoners. Alison warns Rogers that her father is an attorney and threatens to sue him. Rogers gets her into an isolated hallway. He grabs her by the handcuffs and smashes her against a wall then lifts her off the ground making her sob. "Don't ever threaten me again, Bitch You're going to shut up and do exactly as I say, or I swear to God when you think it can't get any worse, I will make it worse. Now walk! Eyes down."

Rogers forces her along the hallway and brings her to THE HORSESHOE – a half-circle of stations where prisoners are processed. We see hardened types – prostitutes, drug addicts, gang bangers, etc. Alison looks extremely out of place in her clean Guess outfit. She asks for a bathroom, and Rogers sticks her in a cell with a toilet. She really needs to pee, but the toilet is in full view of the room, including male Officers. Finally, she has no

choice and squats down. Sure enough, several of the sheriffs happen to walk by and check her out. Others laugh at her.

A FLASHBULB goes off as Alison's mug shot gets taken. She goes through the Horseshoe and stops at each station. As she gets finger printed, some of the other female prisoners eye her and start cat calling. Rogers shoves her into the body search room: "Here you go. I brought you a present." The FEMALE GUARD smacks her lips and freaks Alison out, "Bend over and spread dem cheeks. Squat down and cough. I said cough. You have drugs up your pussy? Cough, bitch." Crying harder Alison is demoralized like she has never been in her life. Rogers stands by and laughs.

Rogers leads Alison outside into the now dark night. Alison breathes a sigh of relief, but it is short lived. This is the entrance to TENT CITY. Some of the FEMALE PRISONERS shuffle over to check out the new arrival. The cat calling starts anew. Alison is more frightened than ever. She tells Rogers that she wants a lawyer. "I was never even read my Miranda rights!" Rogers tells her to shut up. Then he half heartedly apologizes and tells her it's really just a preview of things to come. Alison breaks down, and Rogers laughs as he takes her back inside.

Rogers leaves Alison alone for a moment as he goes into another room. Alison has a chance encounter with DR. AUSTIN HARRIS who sees the cuts on her wrists from the handcuffs and can tell she is being mistreated. He tells her he will help her in whatever way possible and to contact him at Good Samaritan Hospital.

Rogers returns and takes her to a holding cell crowded with thirty other women mostly degenerate looking and most of them wanting a piece of Alison.

Finally, Alison is taken to see a HEARING JUDGE. He can tell she's out of place and listens to her story. He releases her and tells her to get some help for any depression she might be going through.

Alison makes it back to Kim's and picks up Jess. She gets Jess home and puts her to bed then showers and joins her daughter for some sleep, extremely glad to be home and the nightmare behind her. *End Act I*

ACT II

Alison takes the judges advice and pays a visit to Dr. Harris. Harris gives her a clean bill of health. She thanks him for his help, but there is also some chemistry between the two.

Back home, Alison hangs out with some of her friends: Kim, MANDY, TERESA, DENISE, and CARL. Much to her disbelief, Alison opens a letter during coffee informing her that she must return to court.

INT. COURT – DAY

Alison learns that the prosecuting attorney Terri L. Clarke pushed the matter to the grand jury and that Sheriff Rogers' testimony convinced the jury members to indict her on child abuse 5 felony charges. Alison shows the judge her release letters, but the judge tells her she must testify before the district judge.

INT. ALISON'S HOUSE – DAY

Alison calls various lawyers from the phone book, but their retainers are sky high. Alison decides to take her chances with a public defender.

INT. COURTHOUSE – DAY

Alison meets with public defender JAIME C. NOLAN and her associate LEO. They immediately urge Alison to take a diversion plea without really looking at the arrest report. Alison insists she is innocent, but Jaime and Leo compare the plea to traffic school and give her twenty reasons why the diversion plea is a good thing and the only way to assure she serves no jail time.

INT. COURTROOM – DAY

Alison stands before JUDGE WOODBURN who looks over her case. He does not accept her guilty plea and reprimands Jaime for making Alison take a felony 5 plea. Jaime becomes upset with Alison for not playing along.

Outside, Jaime tells Alison if they go to trial and she pleads innocent, she could still be convicted and serve major time. Despite Alison reiterating her innocence, Jaime says the only way she can guarantee no prison time is with the plea agreement. She knows a judge who will accept the plea. If they go to trial, she could lose and face a 10 year sentence in Perryville Prison. A trial would also interrupt Alison's plans to teach at a kid's summer tennis camp in the Hamptons. Alison wants to plead innocent but is broken down by her own public defender to take a plea and avoid the possibility of any jail time.

INT. COURTROOM – DAY

Jaime and Leo sit with Alison now in front of JUDGE MCVEY. Sheriff Rogers testifies that he found Jess in the driveway crying and shivering from the cold, sleet, and hail. Rogers said Alison acted hyper and intoxicated. Alison urges Jaime to object, but she doesn't. McVey allows Alison to go to the Hamptons for the camp and then sentences her to three years probation and one month of jail time in the month of December. Alison goes nuts. Alison yells at Jaime, "You lied!" Jaime runs out of the court.

EXT. COURTROOM – SAME

Alison runs out after Jaime, "You promised me no jail time. It would just be some classes!" But Jaime doesn't look back. Alison is beside herself.

DANIEL INSERRA, a successful, good looking attorney, watches from nearby and approaches Alison. He can tell she's been screwed, and he offers her some consoling

advice. She looks at Daniel and sees that his eyes show trust and concern. He tells her to prep for the fight of her life and gives her his card.

INT. ALISON'S HOUSE – LATER

Alison arrives home and scoops Jess up in her arms. She holds her tight and fights to hide her tears and anger. Their three poodles: Trixie, Hixie and Lixie jump on the couch with them and offer their love.

INT. TENNIS CAMP - DAY

Summer arrives and Alison takes Jess with her to the HAMPTON'S KIDS' TENNIS CAMP where she gets excellent reviews from the kids and parents. She makes more money that summer than she's ever made in a full year of teaching tennis and gets invited to return the following year after her winter at the Anthem Country Club..

INT. ALISON'S HOUSE - DAY

Almost immediately upon returning from camp, Alison is visited by her probation officers: DEB, and TRISH. They enter her home and begin searching the house. The dogs come into the room, and Deb immediately kicks Lixie away. They inform Alison that she can no longer teach children because of her felony child abuse conviction, and that she can not vote for the rest of her life either. As they look around Alison's beautiful home and question her, it becomes clear that these probation officers don't care for Alison or her successful lifestyle. They recommend she downsize: get rid of her SUV and buy a clunker, move to a low end apartment, get a part time job or three and hire a babysitter. Clearly, they don't like Alison and will make life extremely difficult for her from now on.

Alison calls Attorney Daniel who she met outside of court and fills him in. They meet for coffee and Daniel advises her on her next moves.

Alison speaks with Judge McVey's Secretary. She informs them that her diversion number was changed to the felony conviction. She is told that she must file for a reversal and follow any orders from her probation officers.

Alison files for the reversal and writes a letter to Judge Woodburn asking for help. She starts her parenting classes and counseling sessions. She meets with KERRIE DROBAN, the attorney who will handle her reversal, but it is unclear whose side Kerrie is on.

Alison begins making changes. She puts her house up for sale. She meets with BEN REDMOND and resigns from the Anthem Tennis Club as a kid's coach and the Head *U.S.P. T. A. Certified Tennis Instructor* at the Anthem Country Club and Community Center. Ben promises to bring her back when the reversal goes through. Alison meets with Dr. Austin Harris again. She is frustrated, but he listens to her, and they get closer.

INT. CITY PLACE APARTMENTS - DAY

Alison looks for a new apartment and comes up positive with the felony conviction on the internet during a credit search. The judge's secretary writes a letter for Alison, and she and Jess are allowed to move in to the City Place Apartments in Scottsdale, AZ.

INT. WIGWAM RESORT – DAY

Alison is hired as an assistant pro by CRAIG PENDRY, the resort's director. She teaches a ladies class and tries to get on with her life as she follows all of the probation directives. Deb and Trish show up before too long and start to snoop around. They try several times to trap Alison by calling in and requesting her to teach their kids. Finally, they tell Craig that Alison is a child abuse felony convict and Alison has to explain to Craig what is happening. Craig stands by Alison and keeps her on.

INT. ALISON'S APARTMENT

It's much smaller than the house, but Alison and Jess have each other. They swim in the pool, and Jess shares her drawings from school.

Dana comes for a visit. She loves her friend and vows to fight for her and stay on her side.

INT. WIGWAM RESORT – DAY

Deb and Trish show up with a police officer and place Alison under arrest for probation violation. They have gone into her time sheets and only give her credit for working thirty eight hours, and that is not a full time job according them.

INT. COURT – DAY

Kerrie goes through the defense motions. She's only a step up from Jaime. Paul Rubin, a reporter for the New Phoenix Times takes notes in the audience. Despite Alison's pleas, Judge McVey sentences Alison to twelve days in Tent City. She screams as though it is a life sentence and nearly passes out in the courtroom. The Bailiff cuffs Alison and takes her away. Sheriff Rogers waits for her in the back and is more than happy to take her to....

INT. TENT CITY – DAY

Alison walks into Tent City with twenty other NEW ARRIVALS. It is dusty and cold. Alison now wears a short sleeved, black & white striped outfit. Barbed wire and steel fences surround rows of military style tent barracks. Some of the prisoners have started to single Alison out. They whistle and call her out from across the way. A Latina Inmate grabs her ass, "What's up, Snow White?" Another Inmate fondles her: "Be my bitch, baby. I make you hum at night." Also taking note of Alison is KATHY aka The Torso

Lady. She is a wild eyed blonde in her 40's, probably very beautiful at one time, but now beginning to look just a touch insane.

Alison trembles as she and the other newbies are lined up for inspection and met by the ominous SHERIFF JOE, 60's, a mean, potbellied redneck, who lays down the Tent City law:

“My name is Sheriff Joe. You do not address me. You do not approach me. You obey every goddamn order given to you by a guard, or by God, you sure as hell will regret when you do get your time with me. I don't think you deserve four walls and a clean floor. Hell, I don't even think you deserve indoor plumbing. And you sure as hell don't deserve air conditioning in the summer or toasty cells in the winter. You're the scum of society. What you do deserve is the shock of your life. Without it, you're ten times more likely to repeat and return. So welcome to hell on earth.

Alison gets her barracks assignment and goes to her tent. She finds the tent only half full with mostly African American women. As she moves for a cot, a foot comes up and blocks her path. “That one's taken.” Alison nods and moves to another bunk. She is met by LISA, a strong, six foot tall, black inmate, who pokes her finger into Alison's shoulder and gets right in her face: “Keep walkin', bitch.”

Alison finds an empty cot with holes, no pillow in the back. She pulls the blanket back and a mouse scampers out. The inmates howl with laughter as Lisa picks up the mouse and dangles it in the air.

Then a prison alarm sounds. The Guards call for inspection. Lisa grabs Alison and promises to get her. A GUARD comes in laughing at Alison calling her a cry baby. The girls heckle her more. Alison says, “I've never even been camping.” She is now crying so hard she can't breathe. The girls call her a nark for telling the guard and threaten to take care of her later.

It's night time now, and it has gotten colder – 10-20 degrees with the chill factor. Alison is given bathroom duty. She puts on rubber gloves and an apron. The place is grimy and disgusting, but the other PRISONERS tell Alison she lucked out. “Latrine's the only warm place at night.”

An exhausted and filthy thin Alison gets in line for chow: a spoonful of slop that she quickly spits out. Lisa makes a move to join Alison, but before she can get there, Kathy the Torso Lady has taken the seat and eyed her away.

Later that night, Alison finally takes a shower. Sheriff Joe puts the showers at ice cold to torture inmates even more in the winter months. Girls are sick coughing. She finds Kathy choking and puking from lack of medical attention. She helps pick her up off the shower floor as Guards laugh. Lisa and another inmate, BLACKIE sneak into the showers to ambush Alison. A fist fight occurs until Kathy is badly beaten but gets up and shakes it off.

Alison comes back to her tent. Lisa and Blackie start to make a play for her when Kathy walks in with a crude shank and claims Alison as hers. She gets Alison's things and moves her to her tent. Now under Kathy's protection, Alison may have a chance to survive her days in Tent City.

Alison's FATHER arrives from Michigan and brings Jess to visit Alison. They plan to move Jess to Michigan to stay with her sister as the Maricopa County never once cared about Jess Hicks.

Back in the barracks Alison and Kathy build a friendship. We learn that Kathy was extremely abused by her husband and that one day she fought back and killed him. She dismembered him, but the torso was found in a dumpster. That's where her nickname comes from and why the other inmates stay clear of her. She tells Alison the story of several prisoners killed by Sheriff Joe's men and makes Alison promise not to return, not even for a visit.

Alison is released. Her MOTHER and Father, Jess and Friends are waiting for her. Alison's Mom hands her a copy of The Phoenix New Times. "Look, your story made the papers. Your father even called the governor." Dad – "She hasn't taken my call yet, but she will." Alison smiles and hugs her parents. "Thank you. I don't know what I'd do without you."

INT. PROBATION OFFICE - DAY

Alison meets with her probation officers yet again. Probation Office at 32nd St and Shea is the most corrupt probation office in Maricopa County. Much to the dismay of Deb and Trish, Alison's Father is with her this time.

Deb gets a moment alone with Alison in the hallway and comes on to Alison rubbing against her and saying how good she looks since getting out of Tent City.

Trish and Deb try to poison the father/daughter relationship by insisting that he doesn't know his daughter very well, and that she is a drug addict and serious criminal. He doesn't buy any of it and ends the meeting quickly.

INT. ALISON'S APT - DAY

Dana arranges a real estate job for Alison. The Manager fully understands the situation and Alison will get her forty hours.

Alison plans a trip to Florida and receives permission from Deb Jones and the courts through Kerrie Droban. Alison buys her plane ticket and packs. She double-checks with Kerrie who leaves a message on the voicemail confirming. Knowing the games of probation, Alison memos friend/attorney Daniel her trip plans and confirms the answering machine message with permission to travel and the home visit by Kerrie Droban, Deb Jones, and Trish O'Conner. They all confirmed this trip!

Alison leaves for the airport. *End Act II*

ACT III

Alison gets home and plays her messages. First message is Deb Jones. “Hi we got a problem or might I say you got a problem...you’re going to jail for the month of May. Now self surrender to Tent City tomorrow May 1st. Bye, have a good day.” Alison slams the phone down, “I can’t believe these people. What the hell?!” Alison calls Kerrie. She calls Daniel and faxes Judge McVey exactly where she had been and what happened. She has the proof with the tape and memos.

INT. HOLDING CELL - DAY

Alison sits alone in the cell. She jumps up and stomps at a roach. Mice are crawling behind cement walls. It is cold and smelly like piss. Rogers shows up with Lisa, who’s being transferred to the Towers unit cell with Alison: “I thought you could use a little company. Confinement in the hole. You two will have some fun alone for a night.”

This time Lisa backs Alison into the corner and gets all over her.

“You ain’t got the Torso Lady protecting you in here, Scottsdale (Alison’s nickname). I killed more white bitches than you licked pussy, that’s for sure. You will sit on my face and you will be my bitch.”

Alison has no choice but to play along. She gets Lisa to play cards to slow things down. The girls play cat and mouse until a guard arrives to take Alison to Tent City. Lisa is pissed. She’s been tricked. “I’ll make you pay for this! Nobody punks me!”

EXT. TENT CITY – DAY

At least a hundred protestors picket the jail and its unfair conditions.

INT. TENT CITY - DAY

It’s summer now. Hot as hell. It’s at least a hundred and ten degrees. It’s sweaty and dusty and little if any shade. Alison’s agitated and worried. Kathy meets up with her, “I don’t know whether to hug you or kick your ass for getting sent back here.”

Kathy warns her that the word is out about her. “It’ll be a lot worse this time around.” They decide self confinement will be the safest option, so Alison enters a three foot by four foot solitary cell with only a bucket, and the door is closed on her.

INT. COURTROOM – DAY

McVey listens to the voice messages with a scowl on his face. The Phoenix New Times sits open in front of him with Alison’s story. McVey looks up and catches eyes with the reporter, Paul, who is there again. Daniel – “Your honor clearly the probation officers have some sort of a vendetta against Ms. Hicks and are trying to continually trip her up.”

Deb speaks out. “Your honor, Ms. Hicks clearly has trouble following the directives set forth by the court.”

McVey listens to the end of the tape again and stares at Alison like she is the devil. “I am ordering Ms. Hicks to be released still to abide by the terms of her probation, but Ms. Hicks, you are never leaving the State of Arizona again until Probation is over, not even to visit your daughter in Michigan.” His face turns from red to purple as he too has something from the start against her. He BANGS his gavel. Alison gasps and grabs Daniel as she had proof on tape and didn’t do anything wrong. Deb, Trish smirk with prosecutor Terri Clarke as they all high five.

EXT. JAIL – DAY

Alison is out again, but she is distraught. The last eight days have been extremely hard on her. She looks a mess and out of sorts: now under 100 lbs., little self esteem with little tennis career, and her finances worsening being a single, loving mother to Jessann. She still has some soul left and support from family and friends. She asks herself, “Why is the System doing this?”

INT. AUSTIN’S OFFICE - DAY

She meets with Austin and looks disconsolate. “I don’t know if I can handle this anymore.” Austin tries to encourage her: “You gotta be strong, Alison. Don’t let them beat you.”

INT. ALLISON’S LIVING ROOM - DAY

Deb and Trish walk around her living room once again and look through cupboards. “It’s still the same dishes from the last time you were here. Why can’t you just leave me alone?” Alison watches as Deb and Trish finally leave. She closes the door and lets out a scream and breaks down crying. This whole ordeal is finally too much for her.

INT. CARL’S APARTMENT – NIGHT

Alison visits with a couple of her friends. She’s a wreck. They try to give her support, but the situation has really gotten to her. She excuses herself and goes to the restroom. While she’s in there, Alison opens the medicine cabinet and takes a handful of prescription meds. *Fade to Black.*

INT. HOSPITAL - DAY

Alison wakes up at COUNTY MEDICAL. Family and friends are there, but so are Trish, Deb, and Rogers. Alison flips out as they take her away.

INT. MADISON STREET JAIL – DAY

Alison comes in fighting and cursing. Deb – “Oh, someone needs restraining.” Two of the Guards grab Alison and put her into a restraining chair – a modern day torture device. Alison screams to no avail.

INT. COURTROOM – DAY

Daniel speaks to the Judge: “Your Honor, my client was not suicidal or insane when Sheriff Rogers picked her up, but this court and this system are sure making her crazy. You do not have a criminal on your hands and you never did. She’s a human being and you’ve made her into a mental patient. She needs medical attention not jail.” The judge orders her move to a mental facility.

INT. MADISON STREET JAIL – DAY

Deb and Trish look over Alison’s paperwork and oversee her move.

Trish – “Well, if the bitch wants to be crazy and suicidal, I guess we should send her out to the Towers and try Sheriff Joe’s Mental Unit in Durango for a while.”

INT. DURANGO – THE TOWER – DAY

Guards bring a now extremely frightened and agitated Alison through the psyche unit. Seriously disturbed individuals howl and scream. Some drool in a drugged out haze.

From around the corner, Lisa trudges in leg and arm restraints. She can’t believe her luck. “Oh, my god. Scottsdale!”

Lisa breaks away from her guard and slams him into the wall. Alison is moved into an exam room where a NURSE waits with a needle. Alison screams.

An Orderly tries to get in Lisa’s way, but she barrels right through him. Alison jumps in a side room as the Guard takes on Lisa with his mace to little effect. Alison is trapped in a room with two strapped down screaming inmates and Lisa pounding the door from the outside. Finally, the Guards subdue Lisa with a stun gun.

A hysterical Alison is given a shot that sends her into zombie land. She is moved into a common area room with the other patients, but she is a shell of herself. *End Act III.*

RESOLUTION

EXT/INT GOVERNOR'S MANSION – DAY

Daniel and Alison's Dad sit with THE GOVERNOR. Alison's Dad passes over some photographs: "See, that's her with Merv Griffin. And here she is with Johnny Carson and with her students at camp. Here are four articles from a National Magazine that was just published on her behalf. My daughter is not a criminal and definitely not a child abuser." The Governor feels for the situation: "I have to tell you, I am not a fan of Sheriff Joe Arpaio or the show he's running. Some of the taxpayers think he's great because he's tough on crime and illegals. But he and his people are on a bad power trip. I've got so many complaints about that jail and his men. They are ruining our state and legal system and hurting a lot of regular citizens. Father – "Why?" Gov – "Money, I'm sure. Each inmate is another dollar in their pockets. I've got almost a thousand letters just about Alison since this story broke and another thousand about other cases." Daniel – "Can you help us?" The Governor nods – "I'll tell you the first thing we're going to do is get her out of The Towers and checked in to Good Samaritan. Then we're going to get her a new probation officer and a new judge to review the case." Daniel and her Father smile and thank the Governor.

INT. DURANGO – DAY

Austin and Daniel supervise as Alison is taken out of her room. She looks thin, withdrawn no soul left, nearly like death.

INT. GOOD SAMARITAN - DAY

Alison is interviewed by new doctors. She is cleaned up and little less shaky. We can tell she'll finally get the kind of care she deserves and needs. She plays volleyball, walks, and stretches. Austin spends time with her. Alison begins to regain her appetite. As she recovers and regains her strength, she and Austin become closer as well.

INT. COURTROOM – DAY

Alison and her friends celebrate as a new Judge declares Alison's sentence served and declares her free to go. Alison holds Jess in her arms once again.

WE END WITH A COLLAGE OF PICTURES that match the characters with the crawl and subtitles below:

Sheriff Rogers was reprimanded for misconduct and relocated to Lake Patrol. Roger's own 15 year old daughter had been arrested for meth and was a runaway.

Judge McVey, Trish, and Deb were all reprimanded for gross negligence of justice.

Sheriff Joe Arpaio faces a dozen legal cases against him for operation tactics in Tent City. His Madison Street and Tent City Jails have come under closer scrutiny by state and federal authorities as well as groups such as Amnesty International. Criminal charges are pending, but his long arm of intimidation stretches across the state and some witnesses are afraid to come forward.

And finally BACK TO PICTURES OF ALISON AND HER FAMILY AND FRIENDS..

In total, Alison lost three and a half years of her life in Maricopa County's prison and legal system. Due to her professional tennis teaching career being sabotaged and financial ruins Tax Payers have paid more than \$1 Million dollars to support Alison Hicks and her daughter over this case. Maricopa County's unjust System not only cost her daughter, family and friends extreme suffering, pain, mental harm and thousands of dollars, you the American public have paid too. Sheriff Joe Arpaio, Deputy Sheriff Anthony Rogers, Judge Michael R. McVey, Prosecutor Terri L. Clarke, Public Defender Jamie C. Nolan, and Probation Officer's Deb Jones and Trish O'Conner were all responsible in some way. We hope this film helps to expose their part in this extreme intentional disaster and that the film will help to raise awareness among citizens and government officials to prevent this sort of travesty from happening again This could happen to you!!! Alison continues to fight to clear her name and to this day works as an activist to illuminate and shed light on the wrong doings in Maricopa County.

She and Jess now live quite happily in Michigan.

FADE OUT.